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4	BRS	L6	108961 1	(deviat\$4 or nois\$2 or error\$1 or irregular\$5 or abnormal\$4 or deform\$6 or distort\$4 or skew\$3 or warp\$3) same (color\$4 or colour\$4) or (shape\$1 or form\$1 or structure\$1 or circular or spher\$5 or polygon\$3 or circle or curv\$2) same (sculpture\$1 or artwork\$1 or art\$1 or picture\$1 or photo\$6 or jewel\$5 or painting\$1 or (art near\$1 work\$1))	USPAT	2005/12/05 09:28	
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6	BRS	L8	9231	7 same (compar\$6 or collat\$4 or match\$3 or correlat\$5)	USPAT	2005/12/05 09:18	

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8	BRS	L10	493	9 same ((compar\$6 or collat\$4 or match\$3 or correlat\$5) near10 (known or stored or database or prestored or predetermined\$2 or template or model\$1) near10 (shape\$1 or structure\$1 or circle or circular or spher\$4 or polygon\$2 or curv\$2 or color\$4 or colour\$4))	USPAT	2005/12/05 09:32	
9	BRS	L11	5	10 same (theor\$5 or hypoth\$6)	USPAT	2005/12/05 09:28	

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10	BRS	L12	327226 2	((deviat\$4 or nois\$2 or error\$1 or irregular\$5 or abnormal\$4 or deform\$6 or distort\$4 or skew\$3 or warp\$3) near5 (color\$4 or colour\$4) or (shape\$1 or form\$1 or structure\$1 or circular or sphere\$5 or polygon\$3 or circle or curv\$2))	USPAT	2005/12/05 09:37	
11	BRS	L13	189556	12 same (color\$1 or colour\$1)	USPAT	2005/12/05 09:30	
12	BRS	L14	979	13 same ((art\$4 or artwork\$1 or work\$1 or sculpture\$1 or painting\$1 or art-work\$1) near5 (identif\$6 or recogn\$6 or verif\$6 or authent\$6))	USPAT	2005/12/05 09:41	
13	BRS	L15	15	14 same ((compar\$6 or collat\$4 or match\$3 or correlat\$5) near10 (known or stored or database or prestored or pre-stored or predetermined\$2 or template\$1 or pre-registered or preregistered or reference\$1 or model\$1 or registered))	USPAT	2005/12/05 09:41	
14	BRS	L17	0	2 and 15	USPAT	2005/12/05 09:34	

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15	BRS	L18	0	3 and 15	USPAT	2005/12/05 09:34	
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17	BRS	L19	14	14 same ((compar\$6 or collat\$4 or match\$3 or correlat\$5) near8 (known or stored or database or prestored or pre-stored or predetermin\$2 or template\$1 or pre-registered or preregistered or reference\$1 or model\$1 or registered)) same ((art\$4 or artwork or work or sculpture\$1) near5 (identif\$6 or recogn\$6))	USPAT	2005/12/05 09:46	
18	BRS	L20	105876 56	((deviat\$4 or nois\$2 or error\$1 or irregular\$5 or abnormal\$4 or deform\$6 or distort\$4 or skew\$3 or warp\$3) near5 (color\$4 or colour\$4) or (shape\$1 or form\$1 or structure\$1 or circular or spher\$5 or polygon\$3 or circle or curv\$2)).	US- PGPUB; USPAT; EPO; JPO; DERWEN T	2005/12/05 09:38	

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19	BRS	L21	508111	20 same (color\$1 or colour\$1 or red or green or blue)	US-PGPUB; USPAT; EPO; JPO; DERWEN T	2005/12/05 09:38	
20	BRS	L22	2103	21 same ((art\$4 or artwork\$1 or work\$1 or sculpture\$1 or painting\$1 or art-work\$1) near5 (identif\$6 or recogn\$6 or verif\$6 or authent\$6))	US-PGPUB; USPAT; EPO; JPO; DERWEN T	2005/12/05 09:41	
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23	BRS	L25	7	19 and ((color\$1 or colour\$1) near3 (chang\$3 or fad\$3))	USPAT	2005/12/05 09:47	


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IEEE JNL IEEE Journal or
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IEEE JNL IEE Journal or Magazine

IEEE CNF IEEE Conference
ProceedingIEEE CNF IEE Conference
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IEEE STD IEEE Standard

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|--------------------------|--|
| <input type="checkbox"/> | 1. Speech recognition with auxiliary information
Stephenson, T.A.; Doss, M.M.; Bourlard, H.;
Speech and Audio Processing, IEEE Transactions on
Volume 12, Issue 3, May 2004 Page(s):189 - 203
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| <input type="checkbox"/> | 2. An artificial immune network with diversity and its applications
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Klima, M.;
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synthesis, recognition, and coding
Alwan, A.;
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» Key

IEEE JNL IEEE Journal or
Magazine

IEEE JNL IEE Journal or Magazine

IEEE CNF IEEE Conference
ProceedingIEEE CNF IEE Conference
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IEEE STD IEEE Standard

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Shorrock, S.M.; Kun, S.; Peura, K.A.; Dunn, R.M.;
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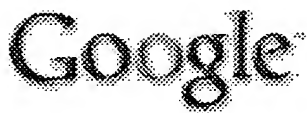
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- ☐ **43. Rule+exception strategies for security information analysis**
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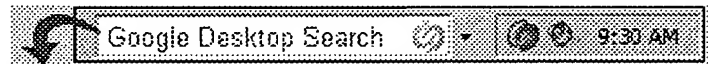
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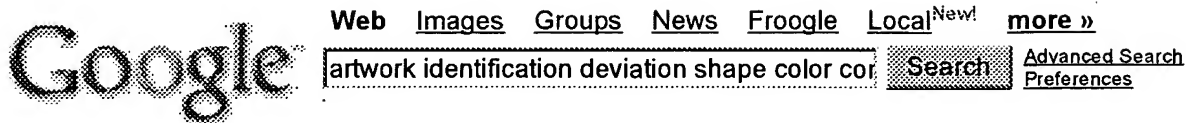
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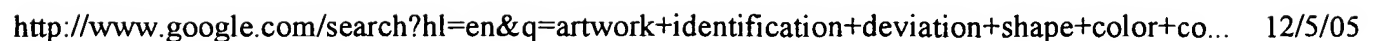
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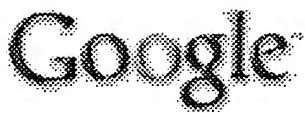
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identification of the stages in producing a design for an illustration similar to ... Most candidates were able to identify **shape** and **colour** within their ...

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a process whereby an image is made smaller in size without changing its **shape** or position. chroma (1) intensity or strength of a **color**, the degree of ...

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Deviation Tolerance: 3 Minutes. Total Acceptable Execution: 5 Minutes. 45 Sec. Standard. Execution. Times. Wrong. **Colour** Wax. 2. Apply. Polish. 1. Brush ...

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Putting name/**identification** in a primary envelope makes description about ...

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high standards in number and algebra, **shape** and space and handling data. More-able pupils are. competent in solving problems related to standard **deviation**, ...

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0.5 (dimensionless **shape** factor for a sphere). $f = 2.7$ (density of a waste in gm/cm. 3.) $\lambda =$. (standard **deviation** of the fundamental error). ...

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In **artwork** and composition, a **color** break designates parts to be printed in different

... At Card Pack: one of four slitter lines on a **collating** machine. ...

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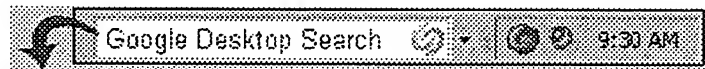
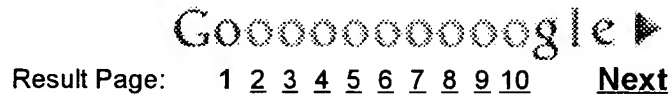
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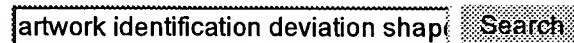
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